

CURRICULUM VITAE

Name: Lídice Alemán

Mailing Address:

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Education

- Current 4nd-year PhD student at Romance Languages and Literatures. Washington University in Saint Louis, Missouri.
- Certificate in Women's, Gender, and Sexuality Studies.
- MA in Hispanic Languages and Literatures. University of Missouri-Columbia. May 2007.
- Bachelor of Sciences in Computer Engineering. Kiev International University, Kiev, Ukraine. July 1987.

Publications:

Books of Poetry:

- *Indecisiones del arquero*. Cuba, Nueva Gerona: Ediciones El Abra, 2004.
- *Entrar descalza*. Cuba, Ciego de Ávila: Ediciones Ávila, 2002.

Anthologies that have included my fiction work:

- *Al filo del gozo*. Guadalajara: Viento al hombro, 2008.
- *Diccionario de Escritores Santiagueros*, Editorial Santiago, 2005
- *Di-versé-city*. Texas, Austin: Morgan Printing, 2004.
- *Memorias del Congreso Mundial de Poesía (Segunda Edición)*. Santiago de Cuba: Catedral, 2004.
- *La sombra en la espiga canta. Panorama de la Décima Avileña*. Cuba, Ciego de Ávila: Ávila, 2004.

- *Memorias del Congreso Mundial de Poesía de Santiago de Cuba*. Santiago de Cuba: Catedral, 2003.
- *Arribos de la luz*. Cuba, Ciego de Ávila: Ávila, 2000.

Literary journal:

- *Rio Grande Review* 34 (Fall 2009).
- *Baquiana* 33-34 (2005).
- *Del Caribe* 41 (2004).

Scholarships, Grants and Awards

<u>Year</u>	
2010	<ul style="list-style-type: none"> • Graduate Research Assistantship with Dr. Elzbieta Sklodowska. Washington University in Saint Louis. Summer 2010.
2009	<ul style="list-style-type: none"> • The <i>Eva Sichel</i> Memorial Essay Prize: in recognition of outstanding achievement for an essay in criticism of Spanish Literature. Department of RLL at Washington University in Saint Louis.
2008	<ul style="list-style-type: none"> • Graduate Research Assistantship with Dr. Elzbieta Sklodowska. Washington University in Saint Louis. Summer 2008.
2007	<ul style="list-style-type: none"> • Teaching Assistantship. Department of Romance Languages and Literatures. Washington University in Saint Louis. 2007-present.
2006	<ul style="list-style-type: none"> • Graduate Research Assistantship with Dr. Juanamaría Cordones-Cook. University of Missouri-Columbia. Spring 2006. • Graduate Student Travel Grant. Fall 2004. University of Missouri-Columbia. Spring 2006.
2005	<ul style="list-style-type: none"> • Teaching Assistantship. Department of Romance Languages and Literatures. University of Missouri-Columbia. 2005-2007.
2003	<ul style="list-style-type: none"> • First Prize in Poetry. The “Tilo Wenner” International Literary Award, Argentina. • Honorable Mention. The Videncia International Poetry Competition. • National Prize for Best New Writer of 2002, Editorial Santiago, in February 2003 for the book <i>Entrar Descalza</i>.
2002	<ul style="list-style-type: none"> • Second Prize. The “Angel Lázaro Sánchez” Provincial Poetry Competition, Cuba. • Poetry Prize, 27th Annual State Competition of Literary Workshops • Awarded the City of Nueva Gerona National Prize for the collection of Poems,

	<i>Indecisiones del Arquero</i>
2001	<ul style="list-style-type: none"> • First Prize, Social Poetry Competition • First Mention, 26th Annual State Competition of Literary Workshops • Honorable Mention, "El Águila de la Trocha" State Competition • Honorable Mention, "Poesía de la Ciudad" State Competition
2000	<ul style="list-style-type: none"> • Grand Prize in the State Festival of Amateur Writers, Ciego de Ávila. • Prize in Poetry, 25th Annual State Competition of Literary Workshops. • Honorable Mention, "El Águila de la Trocha" State Competition

Participation in Academic Conferences

- First Graduate Student Conference. Washington University in Saint Louis. November 2007. Panel Chair.
- “Hacia una sexualidad sin tabúes en *El amor es una droga dura*”. 2nd Colloquium on Hispanic/Latin American Literatures, Linguistics & Cultures. University of Florida, Gainesville. October 2006.

Courses Taught

At Washington University in St. Louis:

- Advanced Spanish Level 5: Grammar And Composition II. Spring 2010. Description: In depth study of the process of writing designed to prepare the Spanish major to write literary analysis. Literary texts studied as examples of writing styles.
- Advanced Spanish Level 4: Grammar And Composition I. Fall 2009. Description Through a free and practical review of Spanish grammar and syntax, this course allows students to refine their handling of written and spoken Spanish. Emphasis on the understanding and use of the fine points of the language. Activities include oral reports, compositions, class discussions, group projects, and the study of selected literary and non-literary materials.
- Beginning Spanish Level 2. Summer 2009.
- Beginning Spanish Level 2. Spring 2009.
- Intermediate Spanish Level 3. Fall 2008.
- Advanced Spanish Level 4: Grammar And Composition I. Fall 2007.

At University of Missouri-Columbia:

- Intermediate Spanish Level 3 (4 semesters): Fall 2005, Summer 2006, Fall 2006, Spring 2007.

Workshops

- “Using Technology to Support Your Research”. May 13, 2010.
- “Gender and teaching”. April 22, 2009.
- “Responding to Student Writing”. February 17, 2009.
- Taller de Creación Literaria. Casa de Cultura Ciego de Ávila (weekly). 2000-2003.
- Taller de Creación Literaria. Casa de Cultura Santiago de Cuba (weekly). 1998-1999.

Editorial Work

- Video Editor / Transcriber for “Cuban Artists Interview Series”, a documentary project. Directed and produced by Dr. Juanamaría Cordones-Cook, Summer / Fall 2006.
- Book Designer of Poetry Collections. Ciego de Ávila, Cuba: Ediciones Ávila, 2003.
 - Pino, Eduardo. *La subasta del miedo*.
 - Mateos, Masiel. *Manuscritos del insomne*.
 - Regueiro Mas, Arlen. *Identidad para el silencio*.

Areas of Interest

Contemporary Afro Caribbean and Afro Brazilian Poetry (XX and XXI centuries). Women's, Gender, Race, and Sexuality Studies. Critical theory. Contemporary Peninsular Literature and culture.

Membership in Professional Organizations

- Modern Language Association
- Latin American Studies Association

Languages

- Spanish. Native.
- English. Full reading, speaking and writing proficiency.
- Russian. Full reading, speaking and writing proficiency.
- French. Reading level.
- Portuguese (still studying)