

CURRICULUM VITAE

Name: Lídice Alemán López

Mailing Address:

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Education

- Current 2nd-year PhD student at Romance Languages and Literatures. Washington University in Saint Louis.
- MA in Hispanic Languages and Literatures. University of Missouri-Columbia. May 2007.
- Bachelor of Science in Computer Engineering. Kiev International University, Kiev, Ukraine. July 1997.

Publications:

Books of Poetry:

- *Indecisiones del arquero*. Cuba, Nueva Gerona: Ediciones El Abra, 2004.
- *Entrar descalza*. Cuba, Ciego de Ávila: Ediciones Ávila, 2002.

Anthologies that have included my fiction work:

- *Al filo del gozo*. Guadalajara: Viento al hombro, 2008.
- *Diccionario de Escritores Santiagueros*, Editorial Santiago, 2005
- *Di-versé-city*. Texas, Austin: Morgan Printing, 2004.
- *Memorias del Congreso Mundial de Poesía (Segunda Edición)*. Santiago de Cuba: Catedral, 2004.

- *La sombra en la espiga canta. Panorama de la Décima Avileña.* Cuba, Ciego de Ávila: Ávila, 2004.
- *Memorias del Congreso Mundial de Poesía de Santiago de Cuba.* Santiago de Cuba: Catedral, 2003.
- *Arribos de la luz.* Cuba, Ciego de Ávila: Ávila, 2000.

Literary journal:

- *Baquiana* 33-34 (2005).
- *Del Caribe* 41 (2004).

Scholarships, Grants and Awards

Year

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| 2008 | <ul style="list-style-type: none"> • Graduate Research Assistantship with Dr. Elzbieta Sklodowska. Washington University in Saint Louis. Summer 2008. |
| 2007 | <ul style="list-style-type: none"> • Teaching Assistantship. Department of Romance Languages and Literatures. Washington University in Saint Louis. 2007-present. |
| 2006 | <ul style="list-style-type: none"> • Graduate Research Assistantship with Dr. Juanamaría Cordones-Cook. University of Missouri-Columbia. Spring 2006. • Graduate Student Travel Grant. Fall 2004. University of Missouri-Columbia. Spring 2006. |
| 2005 | <ul style="list-style-type: none"> • Teaching Assistantship. Department of Romance Languages and Literatures. University of Missouri-Columbia. 2005-2007. |
| 2003 | <ul style="list-style-type: none"> • First Prize in Poetry. The “Tilo Wenner” International Literary Award, Argentina. • Honorable Mention. The Videncia International Poetry Competition. • National Prize for Best New Writer of 2002, Editorial Santiago, in February 2003 for the book <i>Entrar Descalza</i>. |
| 2002 | <ul style="list-style-type: none"> • Second Prize. The “Angel Lázaro Sánchez” Provincial Poetry Competition, Cuba. • Poetry Prize, 27th Annual State Competition of Literary Workshops • Awarded the City of Nueva Gerona National Prize for the collection of Poems, <i>Indecisiones del Arquero</i> |
| 2001 | <ul style="list-style-type: none"> • First Prize, Social Poetry Competition • First Mention, 26th Annual State Competition of Literary Workshops |

- Honorable Mention, "El Águila de la Trocha" State Competition
 - Honorable Mention, "Poesía de la Ciudad" State Competition
- 2000
- Grand Prize in the State Festival of Amateur Writers, Ciego de Ávila.
 - Prize in Poetry, 25th Annual State Competition of Literary Workshops.
 - Honorable Mention, "El Águila de la Trocha" State Competition

Participation in Academic Conferences

- First Graduate Student Conference. Washington University in Saint Louis. November 2007. Panel Chair.
- “Hacia una sexualidad sin tabúes en *El amor es una droga dura*”. 2nd Colloquium on Hispanic/Latin American Literatures, Linguistics & Cultures. University of Florida, Gainesville. October 2006.

Courses Taught

At University of Missouri-Columbia:

- Intermediate Spanish Level 3 (4 semesters): Fall 2005, Summer 2006, Fall 2006, Spring 2007.

At Washington University in St. Louis:

- Advanced Spanish Level 4: Grammar And Composition I. Fall 2007.
- Intermediate Spanish Level 3. Fall 2008.
- Beginning Spanish Level 2. Spring 2009.

Editorial Work

- Video Editor / Transcriber for “Cuban Artists Interview Series”, a documentary project. Directed and produced by Dr. Juanamaría Cordones-Cook, Summer / Fall 2006.
- Book Designer of Poetry Collections. Ciego de Ávila, Cuba: Ediciones Ávila, 2003.
 - Pino, Eduardo. *La subasta del miedo*.
 - Mateos, Masiel. *Manuscritos del insomne*.
 - Regueiro Mas, Arlen. *Identidad para el silencio*.

Areas of Interest

Contemporary Caribbean Poetry (XX and XXI centuries). Women's, Gender, Race, and Sexuality Studies. Critical theory. Contemporary Peninsular Literature and culture.

Membership in Professional Organizations

- Modern Language Association

Languages

- Spanish. Native.
- English. Full reading, speaking and writing proficiency.
- Russian. Full reading, speaking and writing proficiency.
- French. Reading level.