

## CURRICULUM VITAE

**Name:** Lídice Alemán

**Mailing Address:**

Department of Romance Languages and Literatures  
Washington University-St. Louis  
Campus Box 1077  
St. Louis, MO 63130-4899

**Website:** [www.lidicealeman.com](http://www.lidicealeman.com)

**Education**

- Current 3rd-year PhD student at Romance Languages and Literatures. Washington University in Saint Louis.
- MA in Hispanic Languages and Literatures. University of Missouri-Columbia. May 2007.
- Bachelor of Sciences in Computer Engineering. Kiev International University, Kiev, Ukraine. July 1987.

**Publications:**

Books of Poetry:

- *Indecisiones del arquero*. Cuba, Nueva Gerona: Ediciones El Abra, 2004.
- *Entrar descalza*. Cuba, Ciego de Ávila: Ediciones Ávila, 2002.

Anthologies that have included my fiction work:

- *Al filo del gozo*. Guadalajara: Viento al hombro, 2008.
- *Diccionario de Escritores Santiagueros*, Editorial Santiago, 2005
- *Di-versé-city*. Texas, Austin: Morgan Printing, 2004.
- *Memorias del Congreso Mundial de Poesía (Segunda Edición)*. Santiago de Cuba: Catedral, 2004.

- *La sombra en la espiga canta. Panorama de la Décima Avileña.* Cuba, Ciego de Ávila: Ávila, 2004.
- *Memorias del Congreso Mundial de Poesía de Santiago de Cuba.* Santiago de Cuba: Catedral, 2003.
- *Arribos de la luz.* Cuba, Ciego de Ávila: Ávila, 2000.

Literary journal:

- *Baquiana* 33-34 (2005).
- *Del Caribe* 41 (2004).

**Scholarships, Grants and Awards**

Year

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| 2009 | • The <i>Eva Sichel</i> Memorial Essay Prize: in recognition of outstanding achievement for an essay in criticism of Spanish Literature. Department of RLL at Washington University in Saint Louis.  |
| 2008 | • Graduate Research Assistantship with Dr. Elzbieta Sklodowska. Washington University in Saint Louis. Summer 2008.   |
| 2007 | • Teaching Assistantship. Department of Romance Languages and Literatures. Washington University in Saint Louis. 2007-present.   |
| 2006 | • Graduate Research Assistantship with Dr. Juanamaría Cordones-Cook. University of Missouri-Columbia. Spring 2006.<br>• Graduate Student Travel Grant. Fall 2004. University of Missouri-Columbia. Spring 2006.  |
| 2005 | • Teaching Assistantship. Department of Romance Languages and Literatures. University of Missouri-Columbia. 2005-2007.   |
| 2003 | • First Prize in Poetry. The “Tilo Wenner” International Literary Award, Argentina.<br>• Honorable Mention. The Videncia International Poetry Competition.<br>• National Prize for Best New Writer of 2002, Editorial Santiago, in February 2003 for the book <i>Entrar Descalza</i> . |
| 2002 | • Second Prize. The “Angel Lázaro Sánchez” Provincial Poetry Competition, Cuba.<br>• Poetry Prize, 27th Annual State Competition of Literary Workshops<br>• Awarded the City of Nueva Gerona National Prize for the collection of Poems,   |

*Indecisiones del Arquero*

- 2001
  - First Prize, Social Poetry Competition
  - First Mention, 26th Annual State Competition of Literary Workshops
  - Honorable Mention, "El Águila de la Trocha" State Competition
  - Honorable Mention, "Poesía de la Ciudad" State Competition
  
- 2000
  - Grand Prize in the State Festival of Amateur Writers, Ciego de Ávila.
  - Prize in Poetry, 25th Annual State Competition of Literary Workshops.
  - Honorable Mention, "El Águila de la Trocha" State Competition

**Participation in Academic Conferences**

- First Graduate Student Conference. Washington University in Saint Louis. November 2007. Panel Chair.
  
- “Hacia una sexualidad sin tabúes en *El amor es una droga dura*”. 2nd Colloquium on Hispanic/Latin American Literatures, Linguistics & Cultures. University of Florida, Gainesville. October 2006.

**Courses Taught**

At Washington University in St. Louis:

- Advanced Spanish Level 4: Grammar And Composition I. Fall 2009.
- Beginning Spanish Level 2. Summer 2009.
- Beginning Spanish Level 2. Spring 2009.
- Intermediate Spanish Level 3. Fall 2008.
- Advanced Spanish Level 4: Grammar And Composition I. Fall 2007.

At University of Missouri-Columbia:

- Intermediate Spanish Level 3 (4 semesters): Fall 2005, Summer 2006, Fall 2006, Spring 2007.

**Workshops**

- “Gender and teaching”. April 22, 2009.
- “Responding to Student Writing”. February 17, 2009.
- Taller de Creación Literaria. Casa de Cultura Ciego de Ávila (weekly). 2000-2003.
- Taller de Creación Literaria. Casa de Cultura Santiago de Cuba (weekly). 1998-1999.

**Editorial Work**

- Video Editor / Transcriber for “Cuban Artists Interview Series”, a documentary project.

Directed and produced by Dr. Juanamaría Cordones-Cook, Summer / Fall 2006.

- Book Designer of Poetry Collections. Ciego de Ávila, Cuba: Ediciones Ávila, 2003.
  - Pino, Eduardo. *La subasta del miedo*.
  - Mateos, Masiel. *Manuscritos del insomne*.
  - Regueiro Mas, Arlen. *Identidad para el silencio*.

### **Areas of Interest**

Contemporary Caribbean Poetry (XX and XXI centuries). Women's, Gender, Race, and Sexuality Studies. Critical theory. Contemporary Peninsular Literature and culture.

### **Membership in Professional Organizations**

- Modern Language Association
- Latin American Studies Association

### **Languages**

- Spanish. Native.
- English. Full reading, speaking and writing proficiency.
- Russian. Full reading, speaking and writing proficiency.
- French. Reading level.
- Portuguese (still studying)